

Subject: 150929 Official Communication - Info 2015-16 Moose Karaoke Online;Opportunity Avail for Hole Sponsor Oct 2015 Intl Golf Tour

Official Communication for September 29, 2015

Information for 2015-2016 Moose International Karaoke Contest Now Available Online

The Membership Department has posted materials for the 2015-2016 Moose International Karaoke Contest in the Member Area of the Moose International website. Users will find updated guidelines, an updated judging sheet and a release form that can be used for Association competition.

Information for this program can be found through separate links on the Activities & Sports page. Documents related to this program are also attached to this Official Communication.

Opportunity Available for Hole Sponsors for October 2015 International Golf Tournament

If your Lodge, Chapter, Moose Legion or Association is interested in sponsoring a hole at the International Golf Tournament from October 30 – November 1 in Williamsburg, VA, here is your opportunity. You will find a hole sponsorship form attached to this Official Communication. Simply complete the form and return the form and \$100 sponsorship fee to Administrator Joe Roney, Williamsburg, VA Lodge 757, 5429 Richmond Road, Williamsburg, VA 23187.

Thank you in advance for your support of this event!

HOLE SPONSOR FORM



MOOSE INTERNATIONAL GOLF TOURNAMENT

**OCT. 30, 31, NOV. 1, 2015
WILLIAMSBURG NATIONAL
GOLF COURSE**

**SHOW YOUR SUPPORT
SPONSOR A HOLE FOR 2 DAYS.
ALL MOOSE LODGES, DISTRICTS,
MOOSE LEGIONS & CHAPTERS OF
THE VMA**

NAME _____

ADDRESS _____

EMAIL _____

PHONE _____

**Deadline for entry is Oct. 23, 2015
Only \$100.00 per hole**

**MAKE CHECKS PAYABLE TO:
WILLIAMSBURG MOOSE LODGE 757**

**MAIL CHECKS TO:
5429 RICHMOND RD.
WILLIAMSBURG, VA 23188
OFFICE - 757-565-5149
CELL - 757-876-1885**

HOLE SPONSOR INFORMATION

NOTE: Please make a copy of this form for your records and send a copy along with your check.

2015-2016 Moose International Karaoke Competition

General Guidelines and Competition Rules

General Rules

Participants must hold active membership in the Loyal Order of Moose or Women of the Moose. It is the responsibility of the unit hosting the competition to assure that this requirement is met. Membership cards for each competitor should be checked for validity. Applicants for membership who have not been properly enrolled are not eligible to compete.

Each individual member is permitted to have one entry in the competition. Those individuals who hold multiple memberships must decide under which Lodge or Chapter membership they will be competing.

There is no charge for participating in this competition.

This is an amateur solo karaoke competition. No professional singers are permitted to participate. For the purposes of our competition, a professional singer in this instance is defined as “an individual who participates or has participated in an activity or field of endeavor often engaged in by amateurs, in this case a vocal musician, as a permanent career or for the purpose of receiving a financial return. This includes individuals who have sung solo, in a group and/or with a band.” Additionally, individuals who provide D.J./karaoke services are not eligible to participate.

Participation by a Lodge or Chapter is encouraged, but is not mandatory. If a Lodge chooses not to participate, it is up to the members to voice their opinions to the Lodge’s Board of Officers.

Lodge Competition

Competition at the Lodge level is open to members of that particular Lodge and its affiliated Chapter.

A Lodge that does not occupy physical property should coordinate with a neighboring Lodge to use their Lodge home for competition. If the neighboring Lodge home is not available, the Lodge may seek another venue.

Members of stand-alone Chapters (Chapters whose affiliated Lodges have closed) may compete at neighboring Lodge competitions. Members will only compete against members from the same Chapter.

Lodges are responsible for securing professional karaoke services for competition, as well as paying all associated fees for such services. Lodges are also responsible for securing qualified individuals to serve as judges for competition. Recommendations for selecting judges are defined later in this document.

The number of weeks of Lodge competition should be based on the number of registered participants. A lower number of registrants allows for a format of individuals performing multiple songs and should allow the Lodge competition to be completed in a minimal number of weeks. A higher number of registrants likely allows for one song per person over a period of several weeks,

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with a certain number of participants being eliminated each week. A high number of participants will also require more time, and the format utilized should allow the entire competition to be completed in the prescribed time period.

It is anticipated that approximately six minutes will be devoted to each participant, including introduction of the performer, performance of the selected song, judges' comments and scores, and the change to the next performer. Using this time frame, Lodges with a high number of registrants would require three hours to complete 30 performers singing one song each.

Event Promotion

The dates and times (and locations, where applicable) of Lodge competition should be advertised to members well in advance. Information could be posted in the Lodge home, distributed in Lodge newsletters, posted to Lodge websites or Moose Pages sites, sent via email to Lodge and affiliated Chapter members, or sent via regular mail to those for whom there is no email address on file.

There should be a clearly indicated deadline date by which participants must register for competition. The deadline should be enforced.

Judges

It is recommended that the individuals selected to serve as judges are music teachers from the local school district, radio or television personalities, or local music professionals.

Ideally, those individuals who agree to serve as judges should be willing to make a multi-week commitment. This will ultimately be determined by the number of weeks that Lodge competition will run, which will be based on the number of participants.

Judges should not be served alcohol while competition is taking place. There have been cases in other similar contests where judges were continually served complimentary beverages as "compensation" for judging, and their effectiveness was compromised.

Scoring

The following is the recommended scoring system for competition. **For each of the 15 items, judges award 0 – 5 points.** Associations may choose to use or develop their own scoring system for Lodge, District and Association competitions, but the scoring system outlined below is the system that will be used during the International competition finals at the 2016 International Convention in St. Louis:

Vocal Performance (maximum 30 points)

Was the singer on pitch?

Did the singer hit high notes without sounding weak or straining?

Did the singer choose a song suited to his/her ability?

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Did the singer stay in time with the track/music?
Was the singer able to sustain notes and phrases without losing his/her breath?
Did the singer show knowledge/mastery of the song?

Song Interpretation (maximum 20 points)

Was the singer's phrasing well done (ex. – no breathing at inappropriate times)?
Did the singer have his/her own style, or did he/she mimic the original well (either is fine)?
Did the singer use loud and/or soft dynamics to make the song come alive?
Was the singer's vocal rendition suited to the song?

Stage Presence (maximum 25 points)

Did the singer perform the song in an entertaining manner?
Did the singer draw the crowd and you as a judge into the performance?
Was the singer enthusiastic/emotionally in sync with the song?
Was the singer confident on stage?
Did the singer show unusual talent, range or skill?

A perfect score would be 75 points. Judges will be provided blank score sheets for each competitor. Each judge will circle the appropriate point value for each of the 15 criteria on the score sheet.

District Competition

Due to the number of Lodges in some Associations, the Association Executive Board may determine that District competition is necessary in order to narrow the number of participants for Association competition to a figure that will ensure Association competition can be completed during the Mid-Year Conference.

If an Association chooses to hold District competitions, Lodge competitions will have to be completed earlier so that District competitions are completed no later than four weeks prior to the Mid-Year Conference. The Association will need to communicate its intent to the Lodges in a timely manner so that Lodges can schedule Lodge competition accordingly, and District competition dates and venues can be secured.

Because Districts are part of the Association, it shall be the responsibility of the Association Executive Board to communicate the date by which District competitions are to be completed to the officers of each District within the Association.

Each District Executive Board is responsible for determining the date, time and location for District competition. The format for District competition should allow of competition to be completed in one day. The District should communicate with the winners from the Lodges or Chapters within the District to assure they are aware of District competition and the need to participate if they are to have a chance to advance to Association competition.

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Association Competition

In order to allow proper preparation time for Association competition at the Mid-Year Conference, each State/Provincial Moose Association will determine the date by which all Lodge competitions must be completed and names of winners submitted to the designated person within the Association (ex. – Association Secretary, Associations Liaison, Association Activities Committee Chairman).

Associations will need to communicate to all Lodges when Lodge competitions need to be completed. It is recommended that Lodge competitions be completed no later than four weeks prior to the Association Mid-Year Conference to allow competitors to make necessary travel arrangements.

Each Association will be responsible for securing space for Association competition at the Mid-Year Conference, including details on any food or beverage that will be available. The Association is also responsible for securing professional karaoke services for Association competition and paying all associated fees.

Association is responsible for securing the judges for Association competition. It will be up to the Association to determine whether or not lodging will be provided for judges. As with Lodge competition, it is recommended that the individuals selected to serve as judges are music teachers from the local school district, radio or television personalities, or local music professionals. Also, judges should not be served alcohol while competition is taking place.

International Competition

Following the conclusion of Association competitions, all 43 Association winners will be asked to forward recordings of themselves performing two songs to the Moose International Membership Department. **The recordings, either video or audio with a photo, should be posted to You Tube, with the link forwarded via email to sbaile@mooseintl.org.** These recordings will be provided to a panel of judges from the Chicagoland area, which will be comprised of media contacts and music professionals.

The panel of judges will narrow the field from 43 to 12, and those 12 finalists will be invited to the 2016 International Convention in St. Louis to participate in our competition finals for cash prizes. Each finalist will also receive round-trip airfare and two nights lodging **at one of our convention hotels.**

The top three winners in the International competition will win \$5,000, \$2,000 and \$1,000 respectively.

2015 -2016 Moose International Karaoke Contest

JUDGING FORM

Singer's Name _____

Song Title _____

Give a score of 0, 1, 2, 3, 4 or 5 points for each item.

Vocal Performance (Maximum 30 points)

Was the singer on pitch? _____

Did the singer hit the high notes without sounding weak or straining? _____

Did the singer choose a song suited to his/her ability? _____

Did the singer stay in time with the track/music? _____

Was the singer able to sustain notes without losing his/her breath? _____

Did the singer show knowledge/mastery of the song? _____

Total Points for Vocal Performance

Song Interpretation (Maximum 20 points)

Was the singer's phrasing well done. (ex., - no breathing at inappropriate times)? _____

Did the singer have his/her own style or did he/she mimic the original (either is fine)? _____

Did the singer use loud and/or soft dynamics to make the song come alive? _____

Was the singer's vocal rendition suited to the song? _____

Total Points for Song Interpretation

Stage Presence (Maximum 25 points)

Did the singer perform the song in an entertaining manner? _____

Did the singer draw the crowd and you as a judge into the performance? _____

Was the singer enthusiastic/emotionally in sync with the song? _____

Was the singer confident on stage? _____

Did the singer show unusual talent, range or skill? _____

Total Points for Stage Presence

Grand Total (Maximum 75 points)

State/Provincial Moose Association Karaoke Competition - Participant Information Form

First Name **Middle Initial** **Last Name**

MID/WID # **Lodge/Chapter Name & Number** **District #**

Address

Home Phone #

Address (if needed)

Cell Phone #

City/State/Zip

Email Address

Selected Songs for STATE COMPETITION (To be held during Mid-Year Conference)			
#	Title	Artist	Comments
1			
2			
3			

I hereby certify that I have read and understand all the rules associated with the Moose International Karaoke Competition. I further acknowledge that I am not a "Professional" as defined within the rules.

Signature: **DATE:**