

**Subject:** 161207 Official Communication-MI Offices Closed For HOLIDAYS; Regist Housing MI Conven In Tampa Open Mon DEC 12th; Lodge Hosting Karaoke? Catalog

## Official Communication for December 7, 2016

### Moose International Offices Closed For Holidays

The offices of Moose International will close at Noon Central Time Friday, December 23, 2016, and reopen at 8:00AM on Tuesday, January 3, 2017, to enable our employees to spend time with their families, friends and loved ones at this special time of year.

The Member Services Department (limited staff) **will be open** from 8:00AM until Noon on December 28<sup>th</sup> and 29<sup>th</sup>, to assist with issues regarding individual member records and general information.

While membership dues can be paid during the holidays, NO posting of payments will be done during the office closure; therefore it is important to remind your members that have a December 31, dues expiration date to plan accordingly and pay their dues early if they have plans to participate in a lodge function requiring their dues being paid. In order for members to be assured their card will be received in time, they should plan to have their payments received no later than December 20<sup>th</sup>. For all on-line payments, please advise members to print their payment receipt for proof of payment.

### Registration/Housing For The International Moose Convention In Tampa Will Be Open Monday, December 12, 2016

Registration and housing will open for the International Moose Convention in Tampa beginning Monday afternoon, December 12, 2016. Registration options, tentative schedule of events, special entertainment, and hotel information will be available on-line at [www.moose2017Tampa.org](http://www.moose2017Tampa.org).

### Has Your Lodge Hosted a 2016-17 Karaoke Contest Yet?

Our International Moose Karaoke contest is well underway for the 2016-17 fiscal year. This program has created a lot of growing interest among our members and is consistently gaining momentum. With your help, we would like to ensure its continued success as we approach the District and Association contests, and the culminating contest at the 2017 International convention in Tampa, Florida.

As you know, offering exciting activities like karaoke is the key to delivering a positive membership experience to your members and to attracting *new* members. Therefore, please be sure to schedule, and promote, a karaoke contest at your lodge as soon as possible, if you have not already done so. Please also be sure to work closely with your District and your Association to identify their contest dates so that you can get your winners' information to them in plenty of time. This will also enable you to get details of those contests to your winner

to ensure their participation. You may also find that your Territory Manager has information on these contests, too.

Attached are some resources that you may find helpful as your work on planning a successful karaoke contest. Thank you, in advance, for making this fun fraternal activity available to your members. With your help, we can continue to gain momentum in this well-received activity!

**Catalog Sales has New Year Eve Supplies Available – Get Yours Today!!**

# 2016-2017 Moose International Karaoke Competition

## General Guidelines and Competition Rules

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### General Rules

1. Participants must hold active membership in the Loyal Order of Moose or Women of the Moose. Each individual member is permitted to have one entry in the competition.
2. Individuals who hold multiple memberships must decide under which Lodge or Chapter membership they will be competing. Contestants cannot compete in a Lodge that they do not hold a membership; membership will be verified at Moose International.
3. There is no charge for participating in this competition.

### Eligibility

**All active members with a valid Moose membership card are eligible to participate, including all winners from previous years' contests.** All participants must present a valid Moose membership card to contest organizers prior to participating at each level of the competition: at lodges, districts, associations, and for the final culminating International competition. This does *not* include receipts of recent membership renewal transactions, but rather, a valid, active membership *card*. Contest organizers reserve the right to ask for credible identification (i.e. a drivers' license) to confirm that the name on the membership card is, in fact, the person competing.

**Rationale for rule change:** The consensus among members of the International Activities Committee is that this rule change will involve more of our musically inclined members, increase member satisfaction and retention, attract more *new* members, draw more spectators to the lodges, and will be much easier for contest organizers to manage.

### Lodge / Chapter Participation

4. Participation by a Lodge or Chapter is strongly encouraged, but is not mandatory. Lodges should make every effort to deliver this fun experience to their members for increased member satisfaction and retention.
5. If a Lodge chooses *not* to participate, it is up to the members to voice their opinions to the Lodge's Board of Officers in an attempt to persuade them to host the event.

### Lodge Competition

6. Competition at the Lodge level is open to members of that particular Lodge and its affiliated Chapter.
7. A Lodge that does not occupy physical property should coordinate with a neighboring Lodge to use their Lodge home for competition. If the neighboring Lodge home is not available, the Lodge may seek another venue.

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8. Members of stand-alone Chapters (Chapters whose affiliated Lodges have closed) may compete at neighboring Lodge competitions. Members will only compete against members from the same Chapter.
9. Lodges are responsible for securing professional karaoke services for competition, as well as paying all related fees for such services. Lodges are also responsible for securing qualified individuals to serve as judges for competition. Recommendations for selecting judges are defined later in this document.
10. The number of weeks of Lodge competition should be based on the number of registered participants. A lower number of registrants allows for a format of individuals performing multiple songs and should allow the Lodge competition to be completed in a minimal number of weeks. A higher number of registrants likely allows for one song per person over a period of several weeks, with a certain number of participants being eliminated each week. A high number of participants will also require more time, and the format utilized should allow the entire competition to be completed in the prescribed time period.
11. It is anticipated that approximately six minutes will be devoted to each participant, including introduction of the performer, performance of the selected song, judges' comments and scores, and the change to the next performer. Using this time frame, Lodges with a high number of registrants would require three hours to complete 30 performers singing one song each.

### **Event Promotion**

12. The dates and times (and locations, where applicable) of Lodge competition should be advertised to members well in advance. Information could be posted in the Lodge home, distributed in Lodge newsletters, posted to Lodge websites or Moose Pages sites, sent via email to Lodge and affiliated Chapter members, or sent via regular mail to those for whom there is no email address on file.
13. There should be a clearly indicated deadline date by which participants must register for competition. The deadline should be enforced.
14. Moose International will solicit competition information from the lodges relating to when they plan to hold their competitions. Once information is received a schedule of Lodge competitions will be posted in the Activities Department portion of the Moose International website.

### **Judges**

15. It is recommended that the individuals selected to serve as judges are knowledgeable about music, and it is preferred that they work in the field of music. Great choices are: music teachers from the local school district, radio or television personalities, and/or local music professionals.
16. To prevent conflicts of interest, all efforts should be made to ensure that the judges are not biased. Ideally, the judges should not be Moose members or family members of the contestants. When this is unavoidable, it is recommended that the Moose member is from another Lodge or Chapter.

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17. Ideally, those individuals who agree to serve as judges should be willing to make a multi-week commitment. This will ultimately be determined by the number of weeks that Lodge competition will run, which will be based on the number of participants.
18. Judges should not be served alcohol while competition is taking place. There have been cases in other similar contests where judges were continually served complimentary beverages as “compensation” for judging, and their effectiveness was compromised.

### **Scoring**

19. The following is the recommended scoring system for competition. For each of the 15 items, judges award 0, ½ point or one point. Associations may choose to use or develop their own scoring system for Lodge, District and Association competitions, but the scoring system outlined below is the system that will be used during the International competition finals at the 2015 International Convention in Nashville:

#### ***Vocal Performance (maximum 6 points)***

- Was the singer on pitch?
- Did the singer hit high notes without sounding weak or straining?
- Did the singer choose a song suited to his/her ability?
- Did the singer stay in time with the track/music?
- Was the singer able to sustain notes and phrases without losing his/her breath?
- Did the singer show knowledge/mastery of the song?

#### ***Song Interpretation (maximum 4 points)***

- Was the singer’s phrasing well done (ex. – no breathing at inappropriate times)?
- Did the singer have his/her own style, or did he/she mimic the original well (either is fine)?
- Did the singer use loud and/or soft dynamics to make the song come alive?
- Was the singer’s vocal rendition suited to the song?

#### ***Stage Presence (maximum 5 points)***

- Did the singer perform the song in an entertaining manner?
- Did the singer draw the crowd and you as a judge into the performance?
- Was the singer enthusiastic/emotionally in sync with the song?
- Was the singer confident on stage?
- Did the singer show unusual talent, range or skill?

A perfect score would be 15 points. Judges will be provided blank score sheets for each competitor. Each judge will circle the appropriate point value for each of the 15 criteria on the score sheet.

### **District Competition**

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20. Due to the number of Lodges in some Associations, the Association Executive Board may determine that District competition is necessary in order to narrow the number of participants for Association competition to a figure that will ensure Association competition can be completed during the Mid-Year Conference.
21. If an Association chooses to hold District competitions, Lodge competitions will have to be completed earlier so that District competitions are completed no later than four weeks prior to the Mid-Year Conference. The Association will need to communicate its intent to the Lodges in a timely manner so that Lodges can schedule Lodge competition accordingly, and District competition dates and venues can be secured.
22. Because Districts are part of the Association, it shall be the responsibility of the Association Executive Board to communicate the date by which District competitions are to be completed to the officers of each District within the Association.
23. Each District Executive Board is responsible for determining the date, time and location for District competition. The format for District competition should allow of competition to be completed in one day. The District should communicate with the winners from the Lodges or Chapters within the District to assure they are aware of District competition and the need to participate if they are to have a chance to advance to Association competition.

### **Association Competition**

24. In order to allow proper preparation time for Association competition at the Mid-Year Conference, each State/Provincial Moose Association will determine the date by which all Lodge competitions must be completed and names of winners submitted to the designated person within the Association (ex. – Association Secretary, Associations Liaison, Association Activities Committee Chairman).
25. Associations will need to communicate to all Lodges when Lodge competitions need to be completed. It is recommended that Lodge competitions be completed no later than four weeks prior to the Association Mid-Year Conference to allow competitors to make necessary travel arrangements.
26. Each Association will be responsible for securing space for Association competition at the Mid-Year Conference, including details on any food or beverage that will be available. The Association is also responsible for securing professional karaoke services for Association competition and paying all associated fees.
27. JUDGES - Association is responsible for securing the judges for Association competition. It will be up to the Association to determine whether or not lodging will be provided for judges. As with Lodge competition, it is recommended that the individuals selected to serve as judges are music teachers from the local school district, radio or television personalities, or local music professionals. Also, judges should not be served alcohol while competition is taking place.

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28. Associations should send their winning member's information to the contest supervisor, Cherie Mondrella, along with name of Association. Send the following to [cmondrella@mooseintl.org](mailto:cmondrella@mooseintl.org):
- Member ID #** (Please verify the member is an active member in good standing)
  - Member First & Last Name** (as it appears on their membership card)
  - Member's email address**
  - Member's phone number**

### **International Competition**

29. Following the conclusion of Association competitions, all 43 Association winners will be asked to forward digital/MP4 recordings of themselves performing two songs to the Moose International Activities Department. Video recordings are strongly encouraged. Recordings can also be posted to You Tube, with the link forwarded via email to [cmondrella@mooseintl.org](mailto:cmondrella@mooseintl.org). These recordings will be compiled onto DVD discs and provided to a panel of judges, which will be comprised of experienced and credible media contacts and music professionals. If, for whatever reason, the submitted format is not transferrable to the DVD for the judges, Moose International may ask the contestant to provide a copy of their performances on another medium.
30. The panel of judges will narrow the field from 43 to 12, and those 12 finalists will be invited to the 2017 International Convention in Tampa, Florida, to participate in our competition finals for cash prizes.
31. Each finalist will also receive round-trip airfare (*or equivalent*) and two nights lodging. If a contestant opts to drive to the contest, and the mileage costs exceed the standard airfare available for the same trip, the contestant will receive the value of the airfare *instead*. Additionally, *reasonable* ground transportation costs will be reimbursed to contestants who provide timely and appropriate supportive documentation, along with a completed expense form, provided by Moose International.
32. The top three winners in the International competition will win \$5,000, \$2,000 and \$1,000, respectively. Winners must submit W-9 forms to Moose International to be compensated prize money.

For further clarification on any of the Moose International karaoke contest rules and/or guidelines, please email the contest supervisor, Cherie Mondrella, at [cmondrella@mooseintl.org](mailto:cmondrella@mooseintl.org).

Are **YOU**  
the Next  
Moose Musical  
Star?

**Members can qualify for  
a free trip to the 2017  
International Moose  
Convention in Tampa,  
Florida and a chance  
to win **\$5,000!****

All active members of the LOOM and WOTM are eligible to participate. The top 12 finalists will travel to the 2017 International Moose Convention where cash prizes of \$5,000, \$2,000 and \$1,000 will be awarded to the top three performers. Each finalist will receive round-trip airfare (or equivalent) and two nights lodging.

**3<sup>rd</sup> Annual  
Moose Karaoke  
Contest!**

Eligible singers enter their local lodge/chapter competition; then move up through District and Association competitions.

Association winners will be responsible for sending digital/MP4 recordings to Moose International. Submissions will then be judged by music professionals who will narrow the field to "The Final 12."

LODGE: \_\_\_\_\_

DATE: \_\_\_\_\_

TIME: \_\_\_\_\_

CONTACT: \_\_\_\_\_

Visit [www.mooseintl.org](http://www.mooseintl.org) for complete rules, guidelines and modified eligibility criteria.



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### Party for 100 People

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- 1 Top Hat (for Bartender)
- 1 Elegant Tiara (for Waitress)
- 5 Plastic HNY Top Hats
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- 45 HNY Glittered Tiaras
- 45 Full Size Fancy Foil Hats
- 50 Colorful Plastic Noisemakers
- 25 Fancy Foil Horns
- 50 Assorted Color Poly Leis
- 25 Festive Party Blowouts
- 50 Assorted Color Balloons
- 1 10' Mylar Banner
- 200 Serpentine Throws

Qty. \_\_\_\_\_ 100 People @ \$84.95 each

## Bonanza -50

### Party for 50 People

Contents: Catalog #180

- 1 Top Hat
- 1 Large Plume Tiara
- 3 Plastic Derbies with Happy New Year Band
- 2 Plastic Top Hats with Happy New Year Band
- 25 Happy New Year Tiaras
- 25 Happy New Year Large Foil Hats
- 25 Foil Horns
- 13 Party Blowouts
- 12 HNY Plastic Noisemakers
- 25 Balloons
- 25 Poly Leis
- 100 Throws (5 rolls of 20 throws)
- 1 Banner

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